

The book was found

# John Currin



## Synopsis

Along with an insightful new essay, this beautiful book features over forty-five striking color reproductions of John Currin's most recent paintings, spanning from 2011 to 2015. At once highly seductive and deeply perplexing, John Currin's paintings draw inspiration from such disparate areas as Old Master portraits, pinups, pornography, and B-movies. Consistent throughout his oeuvre, however, is his search for the point at which the beautiful and the grotesque hold each other in perfect balance, and this new book from Gagosian Gallery demonstrates just that. In his most recent work, Currin layers each canvas with multiple scenes, creating paintings within paintings. He paints idealized yet challengingly perverse images of women, from lusty nymphs and dour matrons to more ethereal feminine prototypes. While his eroticized subjects often exist at odds with the popular dialogue and politics of contemporary art, they entice viewers, and are reproduced here in stunning detail.

## Book Information

Hardcover: 132 pages

Publisher: Gagosian / Rizzoli (November 1, 2016)

Language: English

ISBN-10: 0847849864

ISBN-13: 978-0847849864

Product Dimensions: 10.3 x 0.7 x 12.8 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 4 customer reviews

Best Sellers Rank: #944,619 in Books (See Top 100 in Books) #100 in [Books > Textbooks > Humanities > Visual Arts > Painting](#) #332 in [Books > Arts & Photography > History & Criticism > Themes > Human Figure](#) #1072 in [Books > Arts & Photography > Individual Artists > Monographs](#)

## Customer Reviews

James Lawrence is a critic and historian of postwar and contemporary art. He is a frequent contributor to The Burlington Magazine.

To start off, the cover is different than what shows. There is green velvet that wraps around starting from the right before the spine and wraps across the back, so it actually feels very luxurious. The whole back cover is supple green velvet. The image is still the same its just cropped weird. The

problem I have with this book is that all the paintings are tiny. They pretty much just centered the image in the middle of these giant empty pages and called it a day. The page size is fairly large but for whatever reason they made each piece a tiny centered panel in the middle of an empty page. It really works against the paintings because John Currin put a lot of detail into each one and they kind of acknowledge that by putting a crappy cropped zoomed in picture on the back of each page. Its nice to see his brushstrokes but they seem arbitrarily cropped and just really make me want a larger picture to begin with. The book really feels like it lacks substance, towards the end there is a illustrated checklist and I found myself looking at that and wondering which painting that was, and flipping back only be disappointed with how small and unassuming it makes the artwork. As something that feels nice and looks good on a bookshelf, they succeeded, but as book meant to show off the art of an artist it fails miserably. Save your money and buy a different book of John Currin's artwork.

The book is beautiful , quality great but there's many paintings i long be that I don't see here. I will have to look out for more resources. The artist is brilliant, there's no doubt.

This book is beautiful and came in great condition. Couldn't be happier :)

good

[Download to continue reading...](#)

John Currin Signature Editions for Trumpet (John Williams Signature Edition - Brass) (John Williams Signature Editions) The Forgotten (John Puller, Book 2) (John Puller Series) Before John Was a Jazz Giant: A Song of John Coltrane John's Secret Dreams: The John Lennon Story John Deere: Fun Flaps: Tractor (John Deere (DK Hardcover)) Jesus in the Spotlight: John 1-10: John, Chapters 1-10 (Discover 4 Yourself Inductive Bible Studies for Kids (Paperback)) Lord John & the Brotherhood of the Blade (Lord John Grey Novels) Exploring the Scriptures (John Phillips Commentary Series) (The John Phillips Commentary Series) Reading Galatians with John Stott: 9 Weeks for Individuals or Groups (Reading the Bible with John Stott Series) Reading the Sermon on the Mount with John Stott: 8 Weeks for Individuals or Groups (Reading the Bible with John Stott) Reading Ephesians with John Stott: 11 Weeks for Individuals or Groups (Reading the Bible with John Stott Series) Reading Romans with John Stott: 10 Weeks for Individuals or Groups (Reading the Bible with John Stott) Exploring Psalms, Volume 1 (John Phillips Commentary Series) (The John Phillips Commentary Series) Exploring Psalms, Volume 2 (John Phillips Commentary Series) (The

John Phillips Commentary Series) Exploring the Book of Daniel (John Phillips Commentary Series)  
(The John Phillips Commentary Series) John: The Gospel of Light and Life (John series) The  
Meaning of Pentecost in Early Methodism: Rediscovering John Fletcher as John Wesley's  
Vindicator and Designated Successor (Pietist and Wesleyan Studies) John Wesley on Christian  
Beliefs Volume 1: The Standard Sermons in Modern English Volume I, 1-20 (Standard Sermons of  
John Wesley) John Denver's Take Me Home, Country Roads (Audio CD Included) (The John  
Denver & Kids Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)